

SONG AND DRAMA DIVISION  
Ministry of Information & Broadcasting

Sub: Guidelines for Registration/empanelment of Private Registered Troupes (PRTs)/Casual Artistes in Song and Drama Division.

Kindly find enclosed revised guidelines on the above subject.

2. your attention is drawn to para-3 relating to Screening Committee and its functions Directorate of Field Publicity has been given an important role as Head of DFP local Unit is a Member.

The local heads of DFP have a greater interaction and accessibility to State Govt. Officials, Prasar Bharati Units(AIR Doordarshan Kendra) and also with prominent personalities in the field of theatre/drama/music. In terms of the composition of the Screening Committee at serial no. 3,4,5 and 6, outside members have been included It is requested that the Head of local DFP Unit may give a list of three names each for the members mentioned at 3,4,5 and 6 for final decision by Pr. DG.

The remuneration etc. for the outside expert members is available in para 3.2. The Regional Centres, S&DD have been asked to in touch with DFP unit for coordination and facilitation work.

3. Attention is also drawn to para 2.2. It is requested that DFP Units may play a proactive role in the publicity of advertisements when the same are issued. You may get in touch with State Information and Public Relations Departments so that Song and Drama Division gets applications in large numbers with credible talent.

4 Song and Drama Division, Hqrs. will indicate when the process begins and local DFP Units will be informed at least 30 days in advance so that suitable action is taken as above in time (para 2 and 3).

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5. It is requested to upload the guidelines (enclosed in the website of the DFP Unit) immediately.

This issues with the approval of Pr. DG.

  
(Anurag Misra)  
Director

1. Sh. Rajiv Jain, Director(HQ), DFP, New Delhi. ✓
2. Sh. M.Nagendra Swamy, Director, Bangalore
3. Sh. Madhu R.Shekhar, Dy. Director, Bhopal
4. Sh. Ashish Goel, Director, Chandigarh
5. Sh. M.Annadurai, Director, Chennai
6. Smt. Anupama Das, Jt. Director, Guwahati
7. Sh. A.K.Lakra, Jt.Director, KolkataWB(S)
8. Smt. K.A. Sagar, Director, Lucknow
9. Ms. Prabhavati Akashi, Director, Pune
10. Sh. S.M. Rizwi, Asstt. Director, Ranchi

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Song & Drama Division I.D. No. 14011/01/2016-P&C dated 23.8.2016

Copy to: All Regional Centres, S&DD.

